THE REVEILLE

DEVOTED TO THE BANJO MANDOLIN & GUITAR

VOL. II. Single Copies 10 Cts. SAN FRANCISCO, CAL., SEPTEMBER-OCTOBER, 1894. No. 5.

The above is a cut of Valentine Abt, pronounced to be the greatest Mandolin artist in the world by all who have heard him play. Valentine Abt will visit the coast and give two concerts in San Francisco, both in Golden Gate Hall, 625 Sutter Street. Every one who plays the mandolin should not miss this opportunity to hear him. Mr. Abt's visit to San Francisco is due to the energy and enterprise of Charles F. Graeber, whose great Mandolin, Banjo and Guitar Club will also be heard on the same occasion. Mr. Abt comes here with a world-wide reputation. If you have heard the mando in played upon before, and if you have never heard it played upon, don't miss this chance. Tickets and any information can be had by applying at Prof. Chas. F. Graeber's studio, 634 Post St. Watch the daily papers for announcement and sale of seats.

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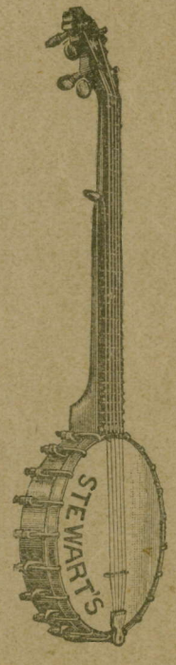

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The Reveille

A Journal published bi-monthly in the interest of the Banjo, Mandolin and Guitar by

PROF. CHAS. F. GRAEBER, Editor & Publisher

634 Post St., San Francisco, Cal.

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ADVERTISING RATES.

$1 00 per inch, each insertion. Special rates for space over five inches and on long term contracts. Teachers' cards, two lines, $1.00 per year. . . . .

We shall be pleased to chronicle matters of interest pertaining to the Banjo, Mandolin and Guitar, and items of musical intelligence will be welcomed from every source, and we will esteem it an especial favor if we receive marked copies of local papers containing reports of concerts, entertianments, etc., where the above instruments are represented.

SEPTEMBER—OCTOBER, 1899.

Valentine Abt.

The Journal desires to call your attention to Valentine Abt's announcement which appears in the advertising columns of the paper. Mr. Abt's terms for concert, the uniform price, is $50.00, which includes his traveling expenses, advertising matter, etc. If you or your friends are interested in the advancement of the mandolin, secure his services for an engagement in your city. It will pay you. He is booked for a number of dates, in the South and West, for during the months of October and November, and is desirous of hearing immediately from those who wish to secure his services. The trip will take him West as far as California, in which State he is booked for several engagements. Don't wait, but write now in order to get his enroute price.

Don't forget to hear Valentine Abt, the finest mandolinist in the world

---

Prof. Kolander's Banjo, Mandolin and Guitar Club played some nice numbers at the Cake Walk, at Golden Gate Hall, July 28th.

Prof. Kolander's Mandolin, Banjo and Guitar Club gave a very pleasant little concert and dance, Thursday evening, August 17th, at Foresters' Hall, San Francisco. The entertainment was loudly applauded.

At the Testimonial Benefit tendered to Harry Walters by the Golden Gate Baseball Team, July 26th, Prof. Graeber's Mandolin Orchestra played several selections, which were very much enjoyed by the audience.

A Farewell Benefit was tendered to Harry Wise, prior to his departure East, at Sherman & Clay Hall, August 3d. Sig. Fachutar's Mandolin Orchestra played several very choice selections during the evening.

Banjo, mandolin and guitar teachers will please take notice that it will be to their interest to hear Valentine Abt play on the mandolin. The price of admission is 50 cents and every teacher can afford that, yet it is not a question of being able to afford the fifty cents but the teachers of San Francisco seem to think that if another teacher has anything to do with a concert they must do their utmost to make it a failure if they can. We sincerely hope to see all the teachers in San Francisco at this concert. You have, no doubt, heard of Valentine Abt, maybe you would like to meet such an artist, if so, you will all have a chance to do so, and we take this opportunity to ask you all to give him a truly California reception. This is his first visit to San Francisco—let it be one to be remembered by him. Valentine Abt will play at two concerts in Golden Gate Hall, 625 Sutter street, November 1st and 4th. Let us all unite in giving him a truly Western welcome.

On Thursday, August 3d, at Odd Fellows' Hall, the Red Men gave a concert and ball. The hall was packed to suffocation. Prof. Graeber's Mandolin Club played several selections.

On Saturday, August 5th, we received a pleasant call from Guy Cameron, a noted banjo teacher of Santa Rosa, Cal. Mr. Cameron purchased a large quantity of music and a handsome *Columbia Banjeaurine* at our office.

A Benefit was tendered Thos. Eccles, 1st Sergeant Co H, L. C. C., at Union Square Hall, August 12th. Torres & Dougherty, two of Prof. Graeber's banjo pupils, played a number of very choice selections and were loudly applauded.

Prof. D. Mansfield, with whom the readers of THE REVEILLE must, by this time, be very well acquainted, is studying a great deal of late—expecting to go in the vaudeville line in a short time—he has already committed to memory the Poet and Peasant Overture, as a banjo solo. As a composer of easy and catchy airs for guitar solos we have yet to meet his equal. We will expect to hear great and flattering news of him shortly.

On Monday, August 7th, we received several pleasant surprises, Monday evening, being our night for rehearsal, several teachers called to hear our club practice, among them being Miss Esther Elston, lately of Phœnix, Arizona. Miss Elston having read so much about this great club was very anxious to hear them and, after hearing them play, said she was very agreeably surprised to hear such a large class play so well, in perfect harmony and time. Prof. Mansfield also said that the class improved since he last heard them, if such a thing were possible.

On Wednesday, August 16th, Co. M, of the 1st Regiment, Col. Volunteers gave a grand concert and dance for the benefit of the Breakfast Fund of the returning California Volunteer Regiment. Prof. Graeber's Mandolin Club officiated as orchestra of the evening, and right well did they acquit themselves, playing a number of choice selections which were loudly applauded. National Guard Hall was packed to the doors and as a result the Breakfast Fund was materially increased. The hero of the 1st Nebraska, William C. Grayson, the man who killed the first Filipino, and fired the first shot of the present unpleasantness, appeared on the stage during the evening and scarce got a chance to tell his story of that event so long and loud was the cheering.

A Farewell Reception was given to Dr. H. L. Deitz, at the Y. M. C. A. Hall, San Francisco, on August 1st. Prof. Graeber's Mandolin Orchestra gave a number of very nice selections, for which they received tremendous applause.

Banjo Recital.

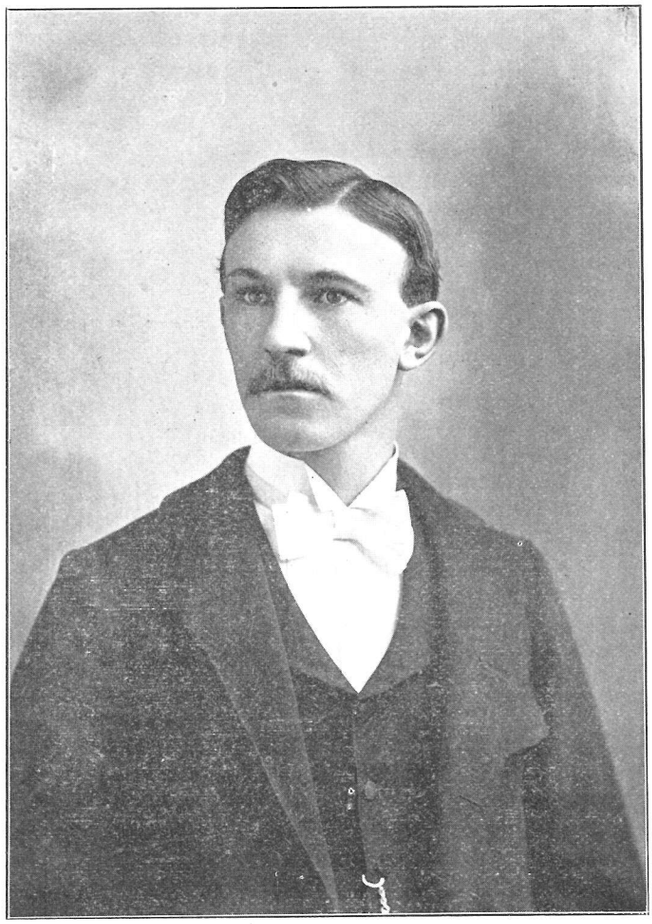
Alfred A. Farland astonished a fashionable audience with his wonderful technique in classic pieces.

It is a rare pleasure to hear Alfred A. Farland play the banjo. He enjoys the distinction of having created a class and filling it alone. He has taken an instrument that has been associated with plantation orgies and low class comedians and brought it up to the level of the piano, the violin, the harp, and many expert musicians believe he has made it the equal of any instrument played today. Last evening Mr. Farland gave a recital at Steinert Hall. Every seat was taken by a fashionable and highly enthusiastic audience. The entertainment was arranged by the members of the Boston Ideal Club, which assisted, and by others well known in Boston musical circles.

Mr. Farland gave fifteen selections. The applause which greeted every number was conclusive proof that he is a favorite in Boston. He played Dussek's Rondo "La Matinee;" Popper's Elfentanz;Rossini's Overture to "Italian in Algiers" and Wieniawski's Grand Polonaise Brilliante,with great effect. These three pieces illustrated, perhaps to the best advantage, his masterly control over the instrument. It was several years ago that Mr. Farland astonished the musical world by his rendering of Mendelssohn's violin concerto on the banjo. He was giving recitals in Pittsburg at that time. Highly cultured in ordinary technique, he had long been a favorite all over the country, but when he gave to the world an illustration of classic music on the banjo his name was spoken in whispers by the experts who love music for music's sake and for art's sake, if you will. Never before had anybody been able to make the banjo an instrument for the fashionable home and the swell recitals. In order to do this it was necessary for him to rearrange the entire system of fingering for both hands. He did it with consummate art, and since then he has been recognized as the greatest exponent of the banjo in the world. Musicians say many effects he produces on this instrument in classic pieces are produced on no other instrument. Just as Patti outrivals the ordinary soprano, Farland stands above all other banjo players of the world. There is nothing too difficult for him to attempt, and as he is a very young man, the world is yet to be surprised. With complete mastery of every tone and wonderful technique Mr. Farland has a brilliant future.—*Boston Journal.*

Mr. A. C. Brockmeyer is one of the most prominent teachers of St. Louis, Mo., and is much appreciated for his local work in the interests of the mandolin and guitar. He has played and studied the mandolin for the past twelve years, and for ten years has devoted much attention to the guitar. Mr. Brockmeyer has organized several clubs, of which the following are still under his direction: Silver Ring, Oriental, Crescent, Elite, Peerless and Pickwick Mandolin and Guitar Clubs. His Mandolin Orchestra, which consists of twenty-two players of mandolin and guitar exclusively, and the various clubs under his direction, have done considerable playing in public, and has helped to popularize stringed instruments in that locality.

Of late years Mr. Brockmeyer has developed as a composer and arranger of mandolin and guitar music. He has already several compositions, ten in number, for two mandolins and guitar, which have recently found favor with a great number of teachers, and with players in general. He will, no doubt, devote more time in the future to work in the field of composition. His class of pupils has increased for the past five years until now he is continually busy with teaching during all the time he can devote to instruction during the season. His engagements are many and the demands for his service are increasing.



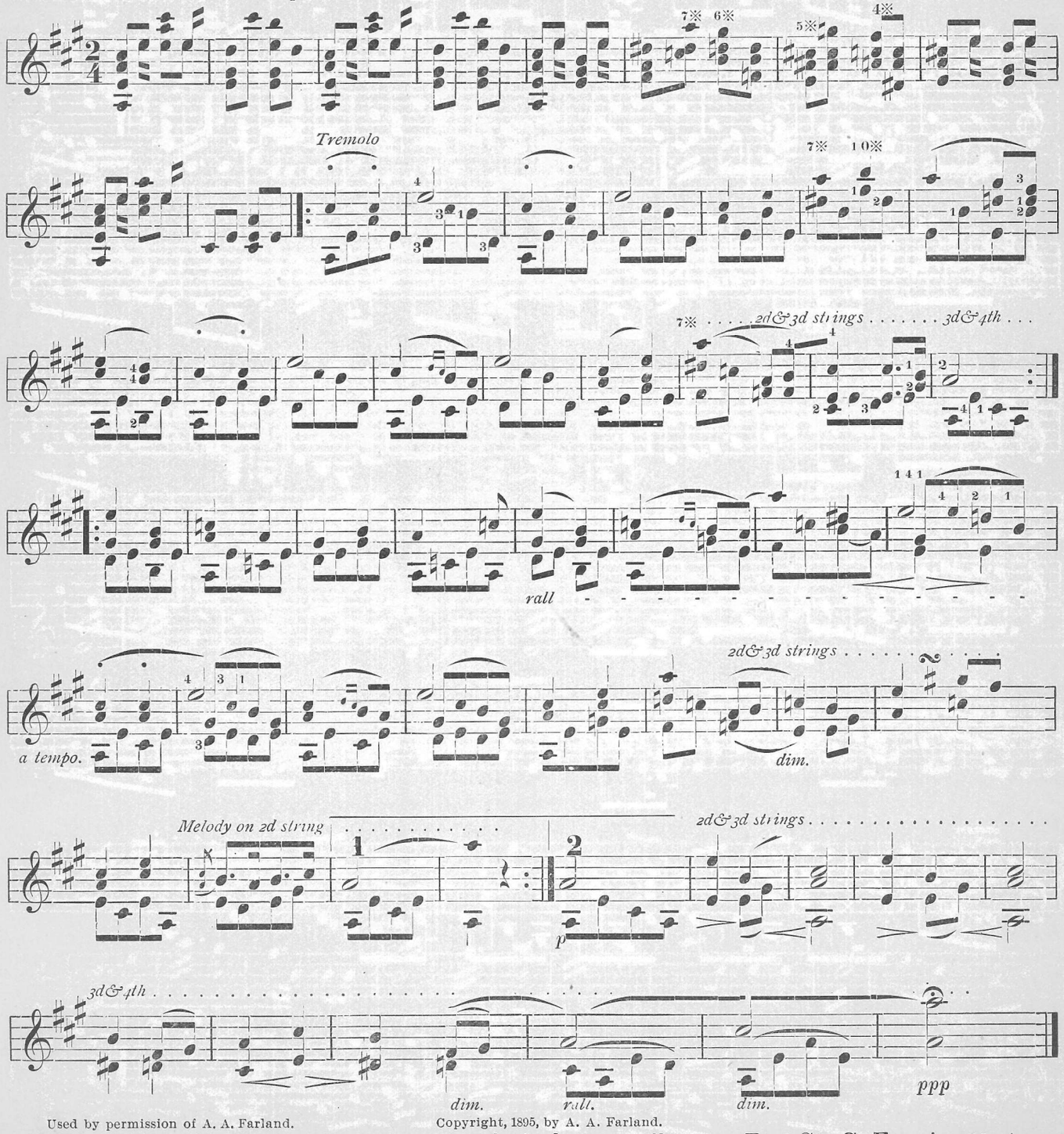
A. C. BROCKMEYER (of St. Louis, Mo.)

Mr. Brockmeyer is 24 years of age, ishappily married and is the pro ud father of a baby boy, born May 1st, 1898—the day that Dewey made history at Manila—who has accordingly been christened Dewey Brockmeyer. The baby was a prize winner at the great St. Louis Baby Show, in May, 1899, being awarded second prize.

. . Wiegenlied . .

. . Cradle Song . .

BANJO. HAUSER, Op. 11, No. 2.

Andantino con Molto Expressione. Arr. for Banjo by A. A. FARLAND.

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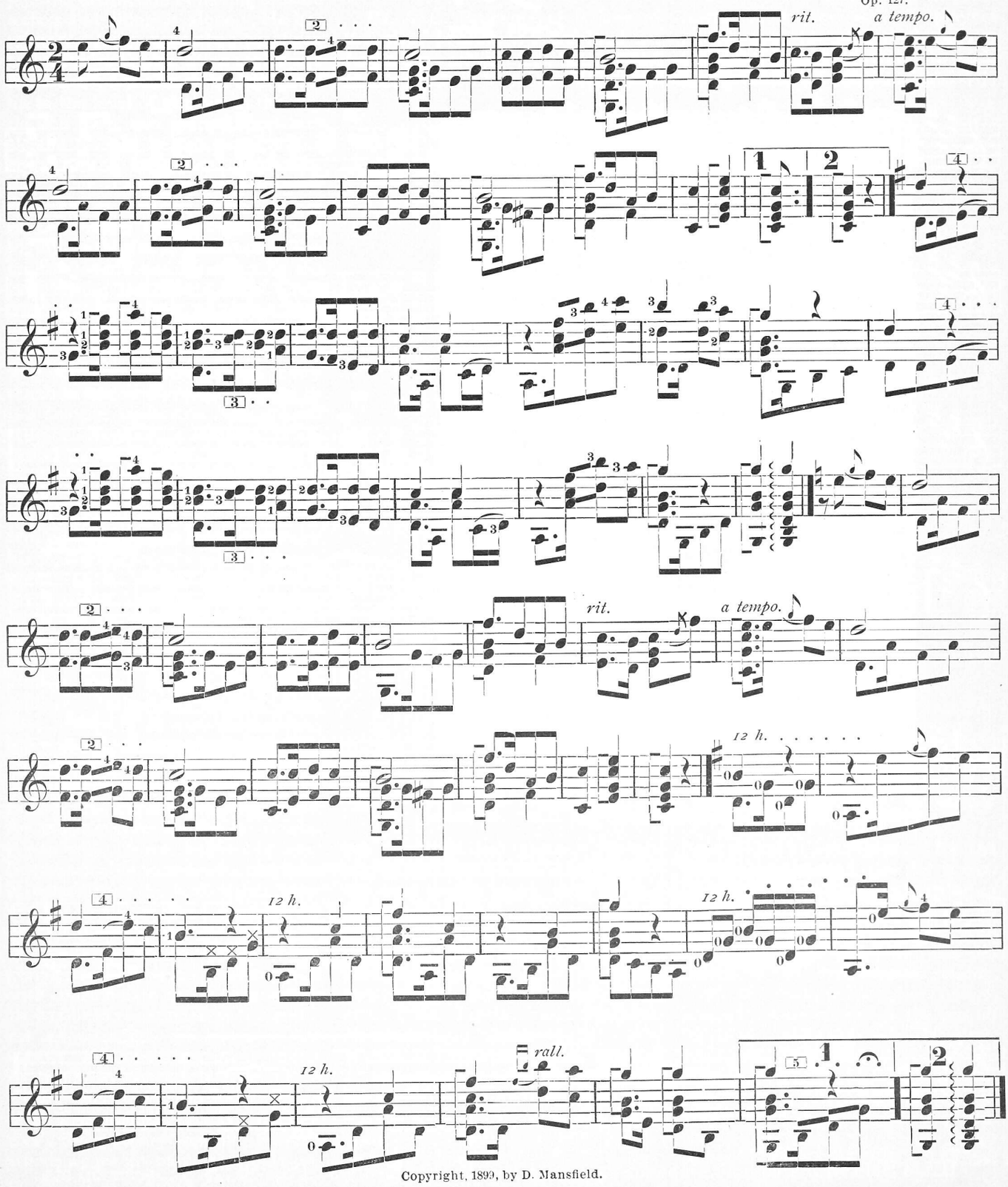
Banjo Solo with Piano accompaniment can be had at our office, 634 Post St., S. F., price 50 cts.

The Talmud.

GUITAR.

By D. MANSFIELD,
Op. 127.

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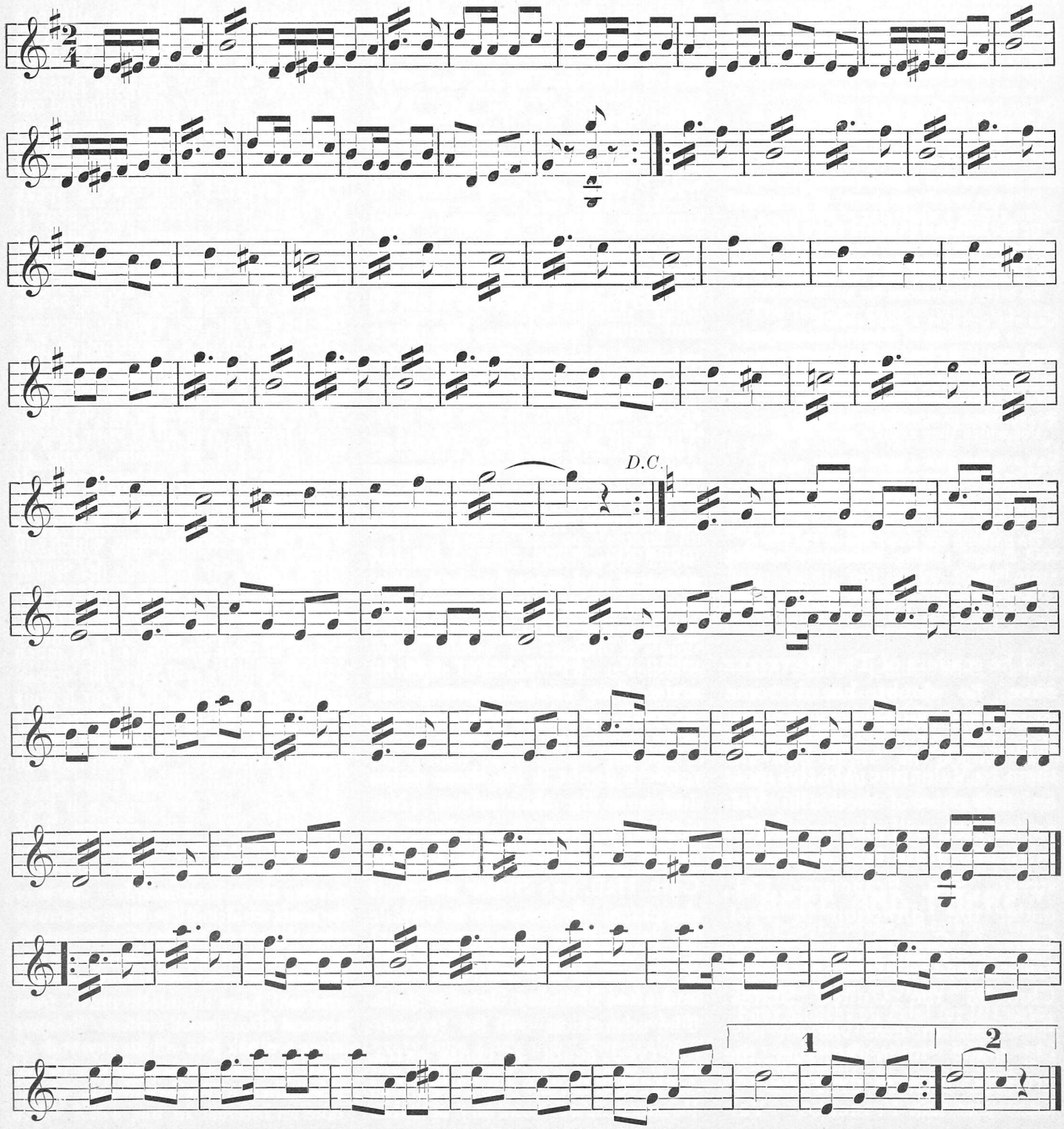
Teddy's Rough-Riders Galop.

MANDOLIN SOLO. By WM. J. GRAEBER.

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Musicians and Benefits.

[NOTE.—The tendency on the part of some people to rush to musicians to volunteer their services, free of charge, for nearly every entertainment that might be called a "benefit," is well described in the following verses taken from Marcus Blum's collection of "Odds and Ends."]

Can any one give a good reason—
Can any one tell us why,
Whenever a benefit is mentioned,
The public and newspapers cry:
"Just go and get the musicians
To give their service some night;
In aid of so worthy an object
The 'boys' will do what is right."

Can any one give a good reason
Why a doctor don't give up his fee,
Which he gets from a patient that evening,
In aid of that same charity?
Or the lawyer give all the money
Obtained in his practice that day,
Or the clergyman's salary Sunday,
Or a dentist a good day's pay?

Can any one give a good reason
Why the merchants should all be exempt
From giving a whole day of profit,
Or the landlord a certain day's rent?
To make up the money required,
Do you think it is justice to call
On musicians more than the others
To carry the burden for all?

Can any one give a good reason
Why musicians at benefits should play,
And contribute four or five dollars
Which might have been earned that day?
While others who boast of their charity
Contribute half a dollar or so
For a ticket to attend the benefit,
For which they enjoy a good show.

Can any one give a good reason
Why musicians almost alone
Should work for all charities gratis,
And their pocketbooks open be thrown?
While those who so often decry them
Do nothing but hand 'round the plate,
And though putting themselves nothing in it,
Get much praise for their charity great.

—*Voice of Labor.*

The readers of THE REVEILLE have, no doubt, heard some good mandolin playing by celebrated artists, if so, compare them to Valentine Abt, the most finished artist of them all. Valentine Abt, will play two nights in Golden Gate Hall, 625 Sutter street, San Francisco, Cal., under the direction of Prof. Chas. F. Graeber, and will be assisted by the largest Mandolin Club in the United States. Elaborate preparations are being made to make this the greatest musical event in the history of San Francisco. Valentine Abt will show what can be accomplished by perseverance and hard study. The mandolin will be played on this occasion as it never was played before in San Francisco. Lovers of the mandolin should not miss this opportunity to hear the greatest of all mandolin artists. San Francisco has a number of fine players, who have been heard time and again, but they are not artists like Mr. Abt. We publish several flattering press notices of the many we have received, from time to time, in this issue, read them and make up your mind to hear Valentine Abt play and be convinced that he deserves them all and more besides. We have selected Golden Gate Hall for its acoustic powers, in that respect, being the best in the city. This will be a great advantage and the audience will have an excellent chance to judge for themselves the merits of the mandolin, when played by the greatest and most finished player in the whole world. When we say the whole world we mean it. There never was an artist that could entertain an audience a whole evening like Valentine Abt. If any of my readers doubt it let them come and hear for themselves. November 1st and 4th are the dates of his appearance and Golden Gate Hall, 625 Sutter street, is the place. Tickets will be on sale at Kohler & Chase's Music Store, 28 O'Farrell street, on and after Monday, October 30th. The admission will be 50 cent; reserved seats 25 cents extra. Tickets may also be had at 634 Post street or from any member of Prof. Graeber's large Mandolin Club, of which there are over 100 members in San Francisco. Don't fail to hear Mr. Abt play—even if you have to come a long distance—you will never regret it.

We desire to call the attention of our readers to the fact that although we have been publishing THE REVEILLE a little over one year, we have met with the greatest possible success. We have not bothered our readers with all sorts of proposals and bribes to ask their friends to become subscribers. We know that THE REVEILLE will always speak for itself; whenever we have sent it to a person on approval, we have always secured a subscriber—without any trouble whatever, simply by sending a sample copy. Now, before the new year, we wish to increase THE REVEILLE'S subscription list, and at the same time increase the size of the journal, and we ask all of our subscribers to help us, as a personal favor. Ask all of your friends that play the mandolin, banjo or guitar to become subscribers. If you don't like to ask them, kindly send us their names and we will forward them a sample copy, which will bring them into our fold. Of course we make no promises whatever for your trouble. We claim that all subscribers coming in through the advise of their friends is that much gained, and we will take this opportunity of thanking all of our friends for their kind aid in making THE REVEILLE the best journal of its kind in existence. We will have all the news obtainable and some advertisements, and the music will be a feature. We will enlarge THE REVEILLE as soon as possible and publish several very choice selections for the three instruments. As may be seen, we already publish the music of the greatest banjoist in the world, Alfred A. Farland; guitar music from the pen of Prof. D. Mansfield, and will have mandolin music from several of our good writers. So once more we ask you all to try and do what you can to increase our list of subscribers. We want you all to take an interest in our work. You

all know it takes a lot of money and time to run a journal like THE REVEILLE, and we want to make this the leader of them all. So form a committee of one and let us see who will send us the most subscribers before the next issue.

San Jose, the Garden City, has lost one of its prettiest and most popular young ladies. Miss Virginia McAran, the daughter of Mr. and Mrs. C. D. Wright, left for Honolulu, accompanied by her mother, on the steamer Moana. On their arrival at the islands Miss McAran will become the bride of George A. Ordway, a furniture dealer and capitalist.

The approaching wedding is causing a stir in society. Mr. Ordway is a brother of U. J. Ordway, the talented banjoist, who made his home here for several seasons. It was while on visits to his brother Mr. Ordway met his fiancee. The engagement has been short, however, dating back but three months. No time has been set for the nuptials because of the uncertainty of the steamer's arrival, but it will be within a day or two after they reach their destination. The marriage will be a church affair, the Catholic Bishop of the diocese to be the officiating clergyman. An elaborate wedding breakfast will follow. The honeymoon will be spent in a tour of the islands and a visit to the volcano.

Miss McAran is a favorite in the Garden City and her friends will greatly miss her. With her mother, Mrs. C. D. Wright, she has been continuously at the front in church and society affairs. Mr. Ordway is a native of San Francisco and has been in the island capital for eighteen years. Mrs. Wright will make a stay of a couple of months with her daughter.

Banjo and Guitar players whose hands perspire will find C. S. Delano's Anteseptic Perspiration Powder just the thing. It will save you lots of strings, and makes practice a pleasure. Several of Prof. Graeber's pupils have tried it, and all agree it is as represented. 25 cents a box. Address either this office or C. S. Delano, 356 S. Broadway, Los Angeles, Cal.

The Military Tableaux and Music for the benefit of the Christian Hospital Association, at Y. M. C. A. Hall, July 21st, was a very successful affair. The hall was well filled with an enthusiastic audience. Prof. Graeber's mammoth Mandolin Club was the orchestra for the evening and acquitted themselves very creditably. They were to play six numbers but before they left they played no less than sixteen selections, ranging from popular and patriotic airs to selections from different operas. It is very noticeable that wherever this great orchestra plays the audience always remains seated until the very last note is played. On this occasion, having to close the entertainment, they played two numbers and "Home Sweet Home, with Variations," still the audience remained seated until the orchestra left, expecting them to play more, which shows how popular they have become, no entertainment being complete without them.

Sequence to Broad Hints.

The so-called student simply wants to learn a new piece without study, and is willing to take a few lessons for that purpose; therefore the teacher prepares himself for that work.

If a teacher has no demand for intellectual instruction in the knowledge of music, it cannot be imparted, and that is why so many teachers rely upon their favorite instrument when invited to explain a simple principle in music. This is common among the professional teachers who teach their pupils pieces. They get into a "*deep rut*" and there stick; but if their pupil should happen to repeat what they have heard, "that the principles which govern sounds are universal," the pupil will have to listen to a half-hour talk about old masters' lives, how and where they lived, etc., etc.

While the teacher who looks upon knowledge of music as essential, will endeavor to show his pupils that if they will learn the principles of music, they can learn their own pieces and not be running to somebody every time a new piece comes along; the pupil would reply: "Life is too short; I want to learn this piece because it has Paderewski's name on it. I want you to teach me to play it just like he plays it."

The above is a picture in words of the two classes of music teachers.

The bedrock facts are: The principles that govern sounds are universal, because they are derived from nature, and that all deviations are considered interpolations. The student, to make progress in the study of music, should have an intellectual conception of the universal principles first, and then learn the manipulation of the instrument he chooses afterwards, performing what is known to be correct.

Everything that can be taught to a pupil is a material demonstration of facts or mechanical, therefore the knowledge imparted by teachers is mechanical, because they are susceptible of a mechanical demonstration. To be able to make that demonstration, the details must be understood.

The teacher cannot teach inspiration, but can teach knowledge which makes inspiration useful; they can teach manipulation of an instrument that is governed by knowledge and inspiration; a teacher cannot teach a pupil who has no desire to know.

Those who learn the universal principles of music will understand them, whether they be professional teachers or players or follow any other occupation, and it will not harm them, but make them more cheerful and happy. D. MINOR.

Mr. Abt's "Golden-Rod," which has been arranged for all instruments, is meeting with great success. Mandolinists, guitarists and banjoists who desire an original and unique solo and club piece should not fail to include this piece in their repertoire.

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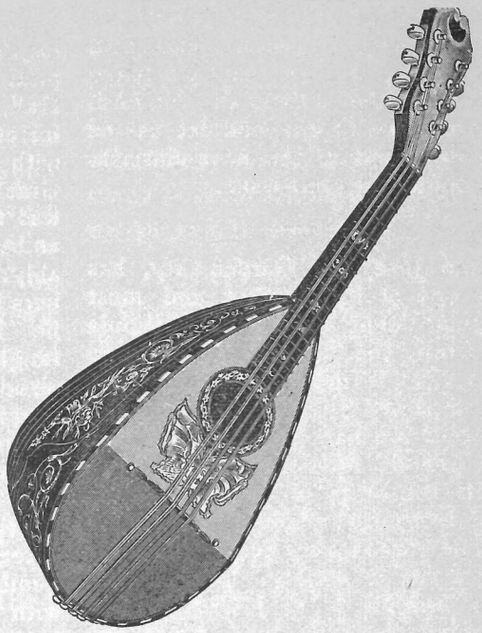

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LOS ANGELES.

C. S. DeLano's Guitar, Banjo and Mandolin Club concluded their summer season by giving two very successful concerts at the Hotel Metropole, Avalon, Catalina Island, on August 10th and 11th. The club now holds the first place in Southern California and has won much praise by their fine playing.

Miss Ames, of the Zeno Mauvais Music Co., was a guest at Catalina during August.

The Y. M. C. A. Guitar, Banjo and Mandolin Orchestra will be reorganized, for the season, Sept. 14th.

Mr. E. S. Warren, the popular teacher of the mandolin, in Los Angeles, has taken a studio in the Blanchard Music and Art Building.

The F. W. Blanchard Music Co. has gone out of business, Bartlett Bros. having bought the stock and will continue at the same store together with their old location on Spring street.

Miss Della Hoppin, the successful teacher of Ventura, has been studying the mandolin with C. S. DeLano this summer.

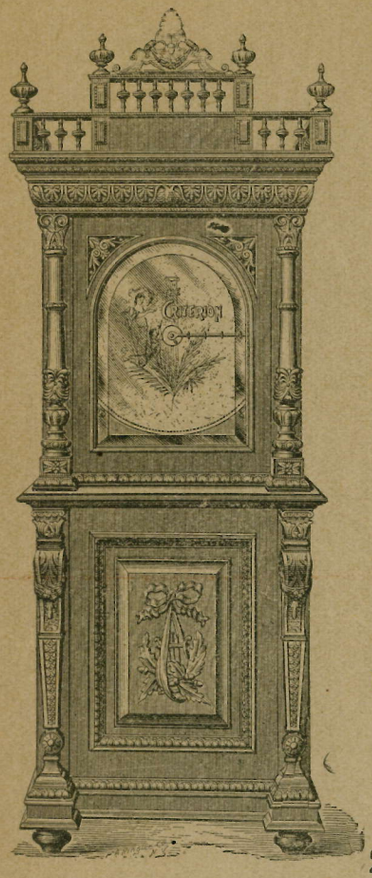
In their spacious store over on O'Farrell street, Messrs. Kohler & Chase have been making some extensive changes in the retail small goods department, and have increased their capacity by adding to their business a department of Rare Old Violins.

They have secured a very fine collection of these old instruments at a cost of many thousand's of dollars, and that also required many years of research throughout the entire world to obtain. Mr. Chase while passing through Chicago on his way to Europe, secured the services of Mr. E. T. Turney, an expert on this subject, and who was for many years connected with Messrs. Lyon & Healy in Chicago in their old violin department. They have fitted up special rooms on the main floor for this new departure, and with the services of an expert, they are surely in position to carry on this branch of their business with the utmost proficiency. They have in the collection some of the old masterpieces such as Ruggeri, Montagnana, and the devine Stradivarius, and over one hundred others of the less famed Italian and French makers.

A visit to this department will surely repay one for their trouble if they are interested in violins, as it affords an opportunity to see fine specimens of the greatest violin makers that ever lived, and gives one a chance to compare their work. The entire retail department is undergoing a complete change, and from now on the stock will be considerably larger and will be under the direction of Mr. Turney.

On Thursday evening, August 17th, Calaveras Parlor, No. 103, N. D. G. W., gave a delightful little concert and dance in Native Sons' Hall. Prof. Graeber's Mandolin Orchestra rendered several catchy selections, for which they were heartily encored.

The new model Elite Banjo Tailpiece is by far the best and most simple contrivance we have ever seen. See "Ad" on another page.



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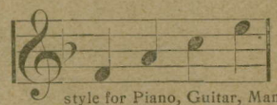

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